

Of Interest to Women CURIOSITIES OF DRESS

Diverting Modes Not Likely To Be Much Taken Up.

An inspection of the apparel shown in the shops reveals many things that are quaint and curious, and some so fantastic that there seems to be little chance of their

ever being seen outside of the shops. These queer things sometimes possess a certain amount of artistic merit, and would afford much harmless entertainment to any company in which they might be worn; but, unfortunately perhaps, it is not the amusement of her neighbor that the fashionable woman has in view when she orders her clothes.

Very diverting it would be, no doubt, if women would take to wearing frocks with rows of little King Greenaway girls embossed on them, as in the first one illustrated today, or with other designs of the like description. The adoption of this mode would open the way to endless variety, and each woman could choose the figures best suited to her character. While the youthful one might like those that suggested the nursery, the haughty dowager would probably be better suited with the dignity of one of the new flat bands which shows an array of rampant lions.

The present fondness for droning things is responsible for some of the oddities of fashion, and at present it is expressing itself in pointed hats, with tassels attached, used or almost any part of gowns or wraps. There is nothing essentially funny about a point adorned with a tassel, but some of the designers are just learning how to use this motif in the best way to excite one's mirth.

The spectacle of a woman walking after her an attenuated train with a heavy tassel at its extremity can hardly fail to have in it an element of the ridiculous, and when other parts of her costume match themselves more or less in the same style, oddness of the whole is intensified. The same may be frequently in the course of life career been subjected to processes of transformation, as in the case of a man who was unable to gain effects that are bizarre. One evening wrap has a sailor collar of unbuttoned buttons with one of the back corners so horribly developed, that, with the addition of a tassel, hangs about one-third of the way down the skirt.

STUDIED AMERICAN RUINS

Edgar L. Hewitt Talks of Ancient Quirigua, Guatemala.

Edgar L. Hewitt, director of the School of American Archaeology, arrived yesterday from Quirigua, Guatemala, and proceeded immediately to the Women's University Club, No. 2 Madison avenue. There he found an eager company waiting to hear him tell about his conquests of antiquity.

Thus of it! A traveller returned from below the Rio Grande who had never a word to say concerning the Mexican revolution or the Panama Canal. His discourse was about the psychological and chronological significance of the hieroglyphics and the plain signs of Quirigua and Copan.

These were ancient cities of surpassing splendor. They flourished before the Christians began and tumbled into insignificance about the time of the fall of Rome.

Now the governments of Central America have given orders that they be not molested—though ruins do make nice payoffs for good modern roads. Mexico has gone Central America one better and has shown her appreciation of such friendless ruins as crop across her borders by ordering that they be preserved.

The American archaeologists are in complete possession of the ruined city of Quirigua. There they have found sculpture as beautiful as any that Egypt or Assyria ever boasted, and hieroglyphics even more interesting, because these cannot be read at all. Only the system of reckoning time has been deciphered, and the real history is carved on blocks which no man can read.

Curiosities in these ancient palaces include representations of monkeys and apes and weird animals, called by the convenient name of zoomorphs. It has not been determined whether they are birds, frogs or bats, hence the zoomorphs. Close study of these figures, however, shows that there is a close cultural resemblance between this civilization and that of the Maya, further north. But there is not enough resemblance to prove that there ever was any active intercourse between the North and Central America before the fall of Rome.

Moreover, there is no evidence of any invasion from the continents to the east or the west.

After Mr. Hewitt had finished his lecture, which was accompanied by lantern pictures, he and the audience were refreshed in the club's parlors.

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41 years' experience.

FIGURE 1—GOWN OF OLD BLUE CACHEMIRE DE SOIE, BAND OF BLUE VELVET BORDON ON THE BOTTOM OF THE SKIRT AND ABOVE THIS KATE GREENAWAY EMBROIDERIES ON BLUE AND WHITE COTTON WITH TOUCHES OF RED. NET TUNIC WITH BEAD FRINGE.

FIGURE 2—AFTERNOON GOWN CONSISTING OF A BLACK AND WHITE FOULARD TUNIC BORDERED WITH GREEN SQUARES OVER AN UNDER ROBE OF GREEN CHIFFON. GIRDLE OF GREEN AND WHITE CORD.

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